



Bulletin Number: 1609

Screening Precautions

Some possible challenges while screening acrylic coatings such as Betco/Basic Coatings TyKote/TyGlue and Essential Sport Kote, for example, are as follows with some suggestive procedures.

As one is wet screening with 120 grit screens, they notice the current wood coating (TyKote/ Sport Kote) to be coming up similar to “cottage cheese”. What is happening, is the coating is not well adhered to the coat underneath. There are a couple of options to deal with this situation.

Option 1

Dry screen the floor using 120 grit screens following instructions found in the Buckeye Reflections Procedures Manual.

Option 2

Instead of dry screening, you may opt to wet screen the floor. The floor may appear to have feathers or bumps, in this case you should dry prep the floor using an SPP (Surface Prep Pad) to remove the “balled-up” coating and even out the surface. Then, standard Buckeye Reflections procedures should be followed (vacuum, tack, let dry, coat).

If after the first coat is dry, an uneven look appears, use the SPP dry one more time. Follow standard procedures before applying further coats of Buckeye Reflections product.

There is also another possibility that a standard acrylic floor finish may have been applied to the floor and must be tested for.

-Apply a drop or two of diluted Penetrate on to the floor, wait a few minutes, does it turn milky white? If so, you must sand the floor completely, or as a last resort strip the floor completely using Buckeye floor stripping procedures (refer to Research Fact Sheet #709, available on buckeyereflections.com). Then, you can wet screen the floor using Buckeye Reflections procedures (refer to Buckeye Reflections Procedure Manual, also available on buckeyereflections.com).

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